

Bird By Snow

“Common Wealth”
(Gnome Life Records)



Place is important. BIRD BY SNOW was formed in the weather, wild, and little towns of Northern California. Cold water, dark woods. Fog in the branches, sunlight through a Pelican-wing. Abundance in all directions. This is the place that has informed the aesthetic of the whole Lo-fi, Pacific Northwest Indie Scene. Bird By Snow can be seen there too, but not limited to one view, instead at home in the limitless, expanding west. --- You'll find genres bent as if light through a prism. Song-craft as ritual, where themes of primitivism, pagan meditations, and transcendent dronings breathe deeply. Only one constant member: words, tunes, recording and much playing by Fletcher Tucker.

"Common Wealth" is Bird By Snow's fourth long-player, produced by the mighty Tim Green

(Wolves In The Throne Room, Citay, Daniel Higgs, Fucking Champs). The first release not recorded at home, Tucker and collaborator Spencer Owen took full advantage of the 24-track studio to birth a wilderness of songs, a new ecosystem of lush arrangements. This album explores moments where friendship, the wild, love, ancient practice, community, and the broader literatures of the present moment make the heat haze of separation look less convincing. And on an even simpler level, this album is about feeling the good flow.

Bird By Snow has been performing and recording since 2005; regularly traveling the US and Europe on seven tours (so far), sometimes performing solo, sometimes with a band, and occasioning to share the stage with many lovely people along

the way... Mt. Eerie, Julie Doiron, Ariel Pink, Daniel Higgs, Wildbirds & Peacedrums and many more. In addition to the handsome tours Bird By Snow has performed at a handful of international festivals including several (((Folkyeah!))) happenings and festivals in Big Sur California, The Festival of Endless Gratitude (2009) in Copenhagen Denmark, and (most notably) at the auspicious Tanned Tin Festival (2007) in Castellón Spain, alongside new giants like the Sea and Cake, Deerhoof, and the Dirty Projectors.

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